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Copyright Conference

**Negotiating Copyright: Local,  
National and Global Contexts.**

**May 30 and 31, 2019  
Saskatoon, Saskatchewan**

# Thursday, May 30

7:30 - 8:45 am	<b>Registration and Breakfast</b> <i>Sponsored by University of Manitoba Libraries</i>	Pre-Conference Area
8:45 - 9:10 am	<b>Welcome and Remembering Dr. Gregory Younging</b> Elder Roland Duquette, Dean Melissa Just, Rita Bouvier	High Up Above A and B
9:10 - 9:40 am	<b>Towards Reconciliation</b> Meera Nair	High Up Above A and B
9:45 - 10:15 am	<b>CUSMA and Technical Protection Measures</b> Robert Tiessen	High Up Above A and B
10:15 - 10:30 am	<b>Break</b> <i>Sponsored by University of Lethbridge Library</i>	Pre-Conference Area
10:30 - 11:25 am	<b>Open Access Policies and Traditional Publishing Agreements</b> Dr. Rumi Graham, Allan Bell, Dominique Lapierre and Mark Swartz	High Up Above A and B
11:30 - 12:00 pm	<b>Crown Copyright: More Than Just an Outdated Provision</b> Amanda Wakaruk	High Up Above A and B
12:00 - 1:00 pm	<b>Lunch and Annual General Meeting</b> <i>Sponsored by University of Alberta Libraries</i>	Pre-Conference Area & High Up Above A and B
1:10 - 2:15 pm	<b>Keynote – Copyright: The International Impact</b> Dr. Jean Dryden, <i>Sponsored by CARL</i>	High Up Above A and B
2:15 - 3:15 pm	<b>Copyright and Social Media, Navigating Risks and Exceptions</b> Dr. Hayleigh Boshier	High Up Above A and B
3:15 - 3:30 pm	<b>Break</b> <i>Sponsored by Ryerson University Library and Archives</i>	Pre-Conference Area
3:30 - 4:00 pm	<b>Language and Discourse in the Copyright Act Review</b> Jennifer Zerkee and Stephanie Savage	High Up Above A and B
4:00 - 4:30 pm	<b>Negotiating Copyright in Online Creative Spaces: How Canadian Fan Writers Navigate and Learn about Law</b> Rebecca Katz	High Up Above A and B
6:00 - 10:00 pm	<b>Reception and Dinner</b> <i>Sponsored by University of Saskatchewan Library</i>	Remai Modern


The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.

Front image credit: "Kayaking", by Chris Hendrickson Photography. Provided by Tourism Saskatchewan (<https://www.tourismsaskatchewan.com/>).

# Friday, May 31

7:30 - 9:00 am	<b>Registration and Breakfast</b> <i>Sponsored by University of Ottawa Library</i>	Pre-Conference Area
9:00 - 10:15 am	<b>Keynote – Lawsuits Over Licensing: Lessons Learned and Future Directions</b> Dr. Kevin L. Smith, <i>Sponsored by University of Toronto Libraries</i>	High Up Above A and B
10:15 - 10:30 am	<b>Break</b> <i>Sponsored by CAUT</i>	Pre-Conference Area
10:30 - 11:20 am	<b>The Decline of Collective Copyright Licensing in Canada's Post-Secondaries Explained Using the Theory of Fields</b> Donald Taylor	High Up Above A and B
11:20 - 12:15 pm	<b>Cultural Appropriation in Fashion: Is Copyright the Answer?</b> Brigitte Vézina	High Up Above A and B
12:15 - 1:15 pm	<b>Lunch</b> <i>Sponsored by University of British Columbia Library</i>	Pre-Conference Area & High Up Above A and B
1:20 - 1:50 pm	<b>Click-Thru Agreements in Journal Author Licensing: Do these Allow for the Legally Required Right to Negotiation?</b> Lise Brin	High Up Above A
	<b>Software Preservation and Copyright: An Exploration of the Issues</b> Mark Swartz and Graeme Slaght	High Up Above B
1:55 - 2:40 pm	<b>The Sky is Not Falling—A Discussion about the Fair Dealing Guidelines</b> Meera Nair and Heather Martin	High Up Above A
	<b>Indigenous Knowledge, Libraries and Cultural Institutions</b> Ann Ludbrook, Camille Callison and Kim Nayyer	High Up Above B
2:40 - 3:00 pm	<b>Break</b> <i>Sponsored by Ryerson University Library and Archives</i>	Pre-Conference Area
3:00 - 4:30 pm	<b>Engaging Students in the Creation of Open Content</b> Heather M. Ross	High Up Above A and B
4:30 - 4:45 pm	<b>Closing Remarks</b>	High Up Above A and B

Visit [abccopyright.com](http://abccopyright.com) for full conference details and more information.

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